

1. Bach Chorale 121. Mark all tones of figuration. Roman-numeral harmonic analysis is optional.

2. Bach Chorale 128. Do the same with this chorale; again, Roman-numeral harmonic analysis is optional.

3. Bach Cello Suite BWV 1007. This polyphonic melody implies three voices, with suspensions. Write out a realization in three voices on the staff provided, on the model of the first measure.