

23-1 Leading-Tone Seventh Chords: Short Exercises      Name:

Minor Keys: use a fully-diminished vii7 (or its inversion) in each of these examples.

1.                                    2.                                    3.                                    4.

Exercises 1-4 are in G minor. Exercise 1: Treble clef, G-A-B-A-G, bass clef, G-F-E-D. Exercise 2: Treble clef, G-A-B-A-G, bass clef, G-F-E-D. Exercise 3: Treble clef, G-A-B-A-G, bass clef, G-F-E-D. Exercise 4: Treble clef, G-A-B-A-G, bass clef, G-F-E-D.

5.                                    6.                                    7.

Exercises 5-7 are in G minor. Exercise 5: Treble clef, G-A-B-A-G, bass clef, G-F-E-D. Exercise 6: Treble clef, G-A-B-A-G, bass clef, G-F-E-D. Exercise 7: Treble clef, G-A-B-A-G, bass clef, G-F-E-D.

Major Keys: also use a fully-diminished vii7 (or its inversion) in each of these examples.

8.                                    9.                                    10.                                    11.

Exercises 8-11 are in major keys. Exercise 8: Treble clef, G-A-B-A-G, bass clef, G-F-E-D. Exercise 9: Treble clef, G-A-B-A-G, bass clef, G-F-E-D. Exercise 10: Treble clef, G-A-B-A-G, bass clef, G-F-E-D. Exercise 11: Treble clef, G-A-B-A-G, bass clef, G-F-E-D.