

29-3 Phrygian II (Neapolitan) Analysis

Beethoven, Bagatelle op. 119 no. 9, mm. 1-8

Vivace moderato

Piano

1

p

p

f

p

29-3 The Phrygian II (Neapolitan) Analysis

Schubert, Die Schöne Müllerin no. 19, mm. 1-19

Mässig

1

Voice

Piano

p

Wo ein treues Her - ze in Lie - be ver -
geht, da wel - ken die Li - lien auf je - dem Beet; da
muss in die Wol - ken der Voll - mond gehn, da - mit seine

Thrä - nen die Mensch - en nicht seh'n; _____ da

29-3 Phrygian II (Neapolitan) Analysis

Mozart, Violin Sonata in F, K. 377, mvt II, mm. 140-end

Siciliana (Var. 6)

140

Violin

Piano

The image displays a musical score for the second movement of Mozart's Violin Sonata in F major, K. 377, specifically measures 140 through 143. The movement is titled 'Siciliana (Var. 6)' and is marked 'pp' (pianissimo). The score is written for Violin and Piano. The Violin part consists of a simple melody with rests and eighth notes. The Piano part features a complex texture with a dense sixteenth-note arpeggiated figure in the right hand and a simple bass line in the left hand. The piece concludes with a final cadence in measure 143.

29-3 Phrygian II (Neapolitan) Analysis

Chopin, Prelude in c minor, mm. 9-13

Piano

Largo

pp

cresc.

ritenuto

9

29-3 Phrygian II (Neapolitan) Analysis

Chopin, Ballade in g minor, mm. 1-9

The image shows the first nine measures of Chopin's Ballade in G minor. The score is written for piano and is in G minor with a common time signature. The first system (measures 1-4) is marked 'Largo' and begins with a piano (*f*) dynamic. The melody in the right hand starts with a first finger (*1*) and features a triplet of eighth notes. The bass line is marked 'pesante' and consists of a series of eighth notes. The second system (measures 5-9) is marked 'Moderato' and begins with a piano (*p*) dynamic. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the bass line. The tempo change from Largo to Moderato occurs at the beginning of measure 5. The score includes various musical notations such as slurs, accents, and dynamic markings.