

4 - 5: Root-Position Seventh Chords

Name: _____

1. Build root-position seventh chords according to the quality given: Major (M), minor (m), dominant (X), diminished (o), half-diminished (ø).

M7 m7 X7 o7 ø7 M7 X7 ø7 m7 M7

2. Identify the quality of each of these root-position seventh chords.

3. Write seventh chords according to the major key (use accidentals, not a key signature), and Roman numeral given. Give the quality of each seventh chord in the space below.

F: V7 d: III7 B^b: IV7 f[#]: ii7 C[#]: vi7 A: I7 e: V7 e^b: ii7 A^b: vi7 C^b: IV7
