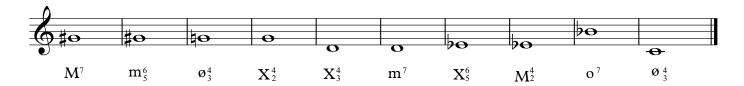
1. Write seventh chords as indicated on the given bass notes; Major (M), minor (m), dominant (X), diminished (o), or half-diminished (ø).



2. Write seventh chords for the indicated key (using accidentals, not a key signature.) Then indicate the quality of that seventh chord in the space below.

