

7 - 1: I and V, Major Keys

Name:

Set these melodic fragments, **using I and V only**. All examples are in major mode. *Do not set repeated notes in the melody by verbatim repeats in the other voices.*

Include a harmonic analysis with each setting, and don't forget to indicate the key!

1 2 3 4

Fragment 1: Treble clef, key signature of one sharp (F#), melody: C4, D4, E4, F#4. Bass clef, key signature of one sharp (F#), accompaniment: C4, F#3.

Fragment 2: Treble clef, key signature of one flat (Bb), melody: G3, A3, Bb3, C4. Bass clef, key signature of one flat (Bb), accompaniment: G2, Bb2.

Fragment 3: Treble clef, key signature of three sharps (F#, C#, G#), melody: C4, D4, E4, F#4. Bass clef, key signature of three sharps (F#, C#, G#), accompaniment: C4, F#3, C#3, G#2.

Fragment 4: Treble clef, key signature of one sharp (F#), melody: C4, D4, E4, F#4. Bass clef, key signature of one sharp (F#), accompaniment: C4, F#3.

5 6 7

Fragment 5: Treble clef, key signature of two flats (Bb, Eb), melody: G3, A3, Bb3, C4. Bass clef, key signature of two flats (Bb, Eb), accompaniment: G2, Bb2.

Fragment 6: Treble clef, key signature of two flats (Bb, Eb), melody: C4, D4, E4, F#4. Bass clef, key signature of two flats (Bb, Eb), accompaniment: C4, F#3, C#3, G#2.

Fragment 7: Treble clef, key signature of two flats (Bb, Eb), melody: G3, A3, Bb3, C4. Bass clef, key signature of two flats (Bb, Eb), accompaniment: G2, Bb2.

8 9 10

Fragment 8: Treble clef, key signature of two flats (Bb, Eb), melody: C4, D4, E4, F#4. Bass clef, key signature of two flats (Bb, Eb), accompaniment: C4, F#3, C#3, G#2.

Fragment 9: Treble clef, key signature of three sharps (F#, C#, G#), melody: C4, D4, E4, F#4. Bass clef, key signature of three sharps (F#, C#, G#), accompaniment: C4, F#3, C#3, G#2.

Fragment 10: Treble clef, key signature of two flats (Bb, Eb), melody: G3, A3, Bb3, C4. Bass clef, key signature of two flats (Bb, Eb), accompaniment: G2, Bb2.