

7 - 4: Analyzing I, V, and V7

Name:

Provide a harmonic analysis of this elementary piano piece. Note the effect of the damper pedal: it blends the notes together so as to create one sonority out of each measure.

Melody notes marked S: *suspensions*, or non-chord tones created by sustaining a note from the previous chord.
 Melody notes marked N: *neighbor tones*, immediately below or above a chord tone.
 Neither suspensions nor neighbor tones should be considered in your harmonic analysis.

Piano

Measures 1-5. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. Dynamics: *mf*. Pedal markings: Ped., *, Ped., *, simile. Labels: S above measure 2, N above measure 5.

Measures 6-10. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. Dynamics: *p*. Labels: N above measure 6, S above measure 10.

Measures 11-13. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. Label: N above measure 13.

Measures 14-17. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time.