

Provide four-voice settings of these melodies and basses. Be sure to include a harmonic analysis.

1. Include a voice exchange in the soprano.

2.

Exercise 1: Treble clef, C major, 4/4 time. Bass line: C4, G3, A3, B3, C4, G3, F3, E3. Fingerings: 6, 6, 8, 7. Exercise 2: Treble clef, B-flat major, 4/4 time. Bass line: B-flat3, G3, A3, B-flat3, C4, B-flat3, A3, G3. Fingerings: 6, 6, 6, 8, 7.

3.

4.

Exercise 3: Treble clef, D major, 3/4 time. Bass line: D3, G2, A2, B2, C3, D3. Fingerings: 6, 6, 6, #. Exercise 4: Treble clef, B-flat major, 3/4 time. Bass line: B-flat3, G3, A3, B-flat3, C4, B-flat3, A3, G3.

5.

Exercise 5: Treble clef, B-flat major, 6/8 time. Bass line: B-flat3, G3, A3, B-flat3, C4, B-flat3, A3, G3.

6.

7.

Exercise 6: Treble clef, D major, 3/2 time. Bass line: D3, G2, A2, B2, C3, D3. Fingerings: 6, 6, #. Exercise 7: Treble clef, B-flat major, 3/2 time. Bass line: B-flat3, G3, A3, B-flat3, C4, B-flat3, A3, G3.

8.

Musical notation for exercise 8, featuring a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody consists of a sequence of quarter notes: F4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff is empty.