

3. Keyboard style: continue the harmonization of this melody. Be sure to provide harmonic analysis.

4. 16-bar period: this piano piece is made of two phrases, each 8 measures long, structured a a'. The first phrase (the *antecedent*) ends on a HC. The second phrase (*consequent*) begins identically to the first phrase, but ends on a PAC. Complete the period, using the same keyboard style. Be sure to include harmonic analysis.

Tempo di valse