

Au Cimetière

Gabriel Fauré

Andante (♩ = 66)

dolce e sereno

Voice

Piano

pp

Ped. * Ped. * *sempre*

8

14

Note: to perform the piano part properly, play with both damper and *una corda* pedals and play the RH chords very lightly, almost as though brushing them with a feather.

The slightest hardness of touch or insensitivity of tone will destroy the mood of the work.