

Soprano

Alto

Tenor

Bass

This musical score displays four staves for vocal parts: Soprano, Alto, Tenor, and Bass. The key signature is A major, indicated by three sharps. The music is divided into measures by vertical bar lines. The vocal parts are primarily composed of eighth and sixteenth notes, with some rests. Measure 13 concludes with a half note followed by a fermata over the bass staff. Measure 14 begins with a half note over the soprano staff.

S.

A.

T.

B.

This section continues the musical score from the previous page. The voices (Soprano, Alto, Tenor, Bass) are shown in four staves. The key signature remains A major (three sharps). The music continues the rhythmic pattern of eighth and sixteenth notes established in the previous measures, maintaining the harmonic structure of the piece.

14

S.

A.

T.

B.

This section continues the musical score from the previous page. The voices (Soprano, Alto, Tenor, Bass) are shown in four staves. The key signature remains A major (three sharps). The music continues the rhythmic pattern of eighth and sixteenth notes established in the previous measures, maintaining the harmonic structure of the piece.