

Soprano

Alto

Tenor

Bass

This section contains four staves, one for each voice: Soprano, Alto, Tenor, and Bass. The music is in common time. The key signature starts with no sharps or flats. At the beginning of measure 4, the key signature changes to one sharp (E major). The bass line has a sharp sign over the eighth note in measure 7.

9

S.

A.

T.

B.

This section continues the four-staff musical score. The key signature remains E major. The bass line has a sharp sign over the eighth note in measure 11.

17

S.

A.

T.

B.

This section concludes the musical score. The key signature remains E major. The bass line has a sharp sign over the eighth note in measure 19.

25

S.

A.

T.

B.

30

S.

A.

T.

B.