

Soprano      Alto      Tenor      Bass

This section shows the vocal parts from measure 1 to 5. The Soprano part consists of eighth-note pairs. The Alto part has eighth-note pairs followed by quarter notes. The Tenor part features eighth-note pairs and sixteenth-note patterns. The Bass part includes eighth-note pairs and quarter notes.

6

This section continues the vocal parts from measure 6. The Soprano part has eighth-note pairs. The Alto part includes eighth-note pairs and quarter notes. The Tenor part has eighth-note pairs and sixteenth-note patterns. The Bass part includes eighth-note pairs and quarter notes.

12

This section continues the vocal parts from measure 12. The Soprano part has eighth-note pairs. The Alto part includes eighth-note pairs and quarter notes. The Tenor part has eighth-note pairs and sixteenth-note patterns. The Bass part includes eighth-note pairs and quarter notes.

16

This section continues the vocal parts from measure 16. The Soprano part has eighth-note pairs. The Alto part includes eighth-note pairs and quarter notes. The Tenor part has eighth-note pairs and sixteenth-note patterns. The Bass part includes eighth-note pairs and quarter notes.