

Soprano

Alto

Tenor

Bass

This musical score consists of four staves, each representing a different vocal part: Soprano, Alto, Tenor, and Bass. The music is in common time (indicated by 'c') and uses a bass clef for all parts. Measure 1 starts with eighth-note patterns. Measure 2 introduces quarter notes and eighth-note pairs. Measure 3 features eighth-note pairs and sixteenth-note patterns. Measure 4 includes eighth-note pairs and quarter notes. Measure 5 concludes with eighth-note pairs and quarter notes.

6

S.

A.

T.

B.

This section continues the four-part setting. Measure 6 begins with eighth-note pairs. Measure 7 adds quarter notes and eighth-note pairs. Measure 8 introduces sixteenth-note patterns. Measure 9 includes eighth-note pairs and quarter notes. Measure 10 concludes with eighth-note pairs and quarter notes.

10

S.

A.

T.

B.

This section continues the four-part setting. Measure 10 begins with eighth-note pairs. Measure 11 adds quarter notes and eighth-note pairs. Measure 12 introduces sixteenth-note patterns. Measure 13 includes eighth-note pairs and quarter notes. Measure 14 concludes with eighth-note pairs and quarter notes.