

Soprano

Alto

Tenor

Bass

This musical score consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is three sharps (G major). The time signature is common time (indicated by 'C'). The vocal parts are primarily composed of eighth-note patterns. Measure 1 starts with a single note in each part. Measures 2 through 5 show more complex rhythmic patterns, including eighth-note pairs and sixteenth-note figures. Measure 5 concludes with a fermata over the bass staff.

6

S.

A.

T.

B.

This section continues the musical score from the previous page. The key signature changes to two sharps (D major). The time signature remains common time. The vocal parts continue their eighth-note patterns. Measure 6 begins with a single note in each part. Measures 7 through 10 show more intricate patterns, including eighth-note pairs and sixteenth-note figures. Measure 10 concludes with a fermata over the bass staff.

11

S.

A.

T.

B.

This section continues the musical score from the previous page. The key signature changes to one sharp (A major). The time signature remains common time. The vocal parts continue their eighth-note patterns. Measure 11 begins with a single note in each part. Measures 12 through 15 show more intricate patterns, including eighth-note pairs and sixteenth-note figures. Measure 15 concludes with a fermata over the bass staff.