

Soprano

Alto

Tenor

Bass

This musical score consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#). The music features eighth-note patterns with various rests and grace notes. Measure 1 starts with a eighth note in the soprano, followed by eighth-note pairs in the alto, tenor, and bass. Measures 2-5 continue this pattern with some variations in note placement and rests.

6

S.

A.

T.

B.

This section continues the musical score from the previous page. The key signature changes to two sharps (G#). The soprano staff begins with a half note followed by eighth-note pairs. The alto, tenor, and bass staves follow with eighth-note patterns. Measure 6 concludes with a half note in the soprano and a half note with a sharp in the bass.

11

S.

A.

T.

B.

This section continues the musical score. The key signature remains two sharps (G#). The soprano staff begins with a eighth note followed by eighth-note pairs. The alto, tenor, and bass staves follow with eighth-note patterns. Measure 11 concludes with a half note in the soprano and a half note with a sharp in the bass.