

Soprano

Alto

Tenor

Bass

Musical score for measures 7-10, featuring four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is A major (no sharps or flats). The vocal parts are as follows:

- Soprano (S.):** Starts with eighth-note pairs (F#-G, C-D), followed by a dotted half note (E), eighth-note pairs (F#-G, C-D), a quarter note (E), eighth-note pairs (F#-G, C-D), a dotted half note (E), eighth-note pairs (F#-G, C-D), a quarter note (E), eighth-note pairs (F#-G, C-D), a dotted half note (E), eighth-note pairs (F#-G, C-D).
- Alto (A.):** Starts with eighth-note pairs (D-E, A-B), followed by a dotted half note (C), eighth-note pairs (D-E, A-B), eighth-note pairs (D-E, A-B), a dotted half note (C), eighth-note pairs (D-E, A-B), a dotted half note (C), eighth-note pairs (D-E, A-B), a dotted half note (C), eighth-note pairs (D-E, A-B).
- Tenor (T.):** Starts with eighth-note pairs (D-E, A-B), followed by a dotted half note (C), eighth-note pairs (D-E, A-B), eighth-note pairs (D-E, A-B), a dotted half note (C), eighth-note pairs (D-E, A-B), a dotted half note (C), eighth-note pairs (D-E, A-B), a dotted half note (C), eighth-note pairs (D-E, A-B).
- Bass (B.):** Starts with eighth-note pairs (G-A, D-E), followed by a dotted half note (C), eighth-note pairs (G-A, D-E), eighth-note pairs (G-A, D-E), a dotted half note (C), eighth-note pairs (G-A, D-E), a dotted half note (C), eighth-note pairs (G-A, D-E), a dotted half note (C), eighth-note pairs (G-A, D-E).

14

S.

A.

T.

B.

21

S.

A.

T.

B.

27

A musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in common time, key signature of two sharps, and consists of eight measures. Measure 27 starts with a forte dynamic. The soprano has eighth-note pairs followed by a half note. The alto has eighth-note pairs. The tenor has eighth-note pairs. The bass has eighth-note pairs. Measures 28-29 show sustained notes with grace notes. Measures 30-31 show eighth-note pairs. Measures 32-33 show eighth-note pairs. Measures 34-35 show eighth-note pairs. Measures 36-37 show eighth-note pairs. Measures 38-39 show eighth-note pairs.

S.
A.
T.
B.