

Soprano **12**

Alto

Tenor

Bass

The musical score consists of four staves representing Soprano, Alto, Tenor, and Bass voices. The key signature is B major (two sharps) for the first measure, which changes to A major (one sharp) for the remaining measures. The soprano part maintains a steady eighth-note pattern throughout. The alto part begins with eighth notes and transitions to a sixteenth-note pattern. The tenor part features a combination of eighth and sixteenth-note patterns. The bass part also follows a similar pattern of eighth and sixteenth notes.

5

S.

A.

T.

This section continues the musical score from the previous page. The key signature remains A major (one sharp). The soprano part continues its eighth-note pattern. The alto part introduces a sixteenth-note pattern. The tenor part follows with a mix of eighth and sixteenth notes. The bass part continues its eighth-note pattern.

8

S.

A.

T.

This section continues the musical score from the previous page. The key signature remains A major (one sharp). The soprano part continues its eighth-note pattern. The alto part introduces a sixteenth-note pattern. The tenor part follows with a mix of eighth and sixteenth notes. The bass part continues its eighth-note pattern.

11

S.

A.

T.

This section concludes the musical score. The key signature remains A major (one sharp). The soprano part continues its eighth-note pattern. The alto part introduces a sixteenth-note pattern. The tenor part follows with a mix of eighth and sixteenth notes. The bass part continues its eighth-note pattern.