

8 Johannes Brahms: 4. Symphonie (2. Satz)

*Andante moderato*

a)

Musical score for section a) featuring Clarinet in A (Klar. in A), Bassoon (Fag.), and Horn in E (Hrn. in E). The Clarinet part begins with a dynamic of *f* and ends with *pp*. The Bassoon part begins with *f*, includes a *dim.* marking, and ends with *pp* etc. The Horn part begins with a dynamic of *p* and ends with *p*.

b)

Musical score for section b) featuring Clarinet in A (Klar. in A), Bassoon (Fag.), Horn in E (Hrn. in E), and Cello (Kb.). The Clarinet part begins with *respr.*, followed by *cresc.*, *f*, and *dim.*. The Bassoon part begins with *cresc.*, followed by *f*, *p*, and *dim.*. The Horn part begins with *cresc.*, followed by *f*, *pizz.*, and *p*. The Cello part begins with *cresc.*, followed by *f*, *pizz.*, and *pp*. The section concludes with *etc.*